## **EXHIBIT E**

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Page 1
1
     UNITED STATES DISTRICT COURT
     EASTERN DISTRICT OF NEW YORK
 2
     MICHAEL GRECCO PRODUCTIONS,
 3
     INC.,
 4
               Plaintiff,
 5
                                   ) Case No.
          v.
                                   )18Civ.03260(PKC)(JO)
     ALAMY INC. and ALAMY LTD.
 6
7
               Defendants.
 8
 9
10
11
12
13
14
              CONFIDENTIAL ATTORNEYS' EYES ONLY
15
16
17
         VIDEOCONFERENCE DEPOSITION OF MICHAEL GRECCO
18
               Taken Monday, September 14, 2020
19
20
21
22
23
     Stenographically Reported by: DONNA J. RUDOLPH,
24
     RPR, CA. CSR NO. 9652, NV. CCR NO. 420
25
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1	VIDEOCOMPERENCE DEPOSITION OF MICHAEL	1		BXHIBITS	
2	GRECCO, taken on behalf of the defendants,	2	Number	(Continued) Description	
3	commencing at the hour of 8:03 A.M., Monday,	4	Exhibit N	E-mail from Mayer, Marc, to	Page
4	September 14, 2020, before Donna J. Rudolph, RPR,			Peter Afrasiabi, dated 10-29-18	120
5	Certified Shorthand Reporter, in and for the State	5		CORRECT MANAGEMENT CONTRACTOR RED TO	
6	of California.		Exhibit 0	Letter from Daid G. Oakes to	
7	APPEARANCES:	6		Michael Grecco, dated 12-6-94	123
8	For Plaintiff:	7	Exhibit P	Letter from Wathaniel Eleinman,	
9	DUANE MORRIS LLP	1987		Esq., to Scott L. Whiteleather,	-00
	WARD SALEMAN DESIGN SERVICE AMEND	9	Exhibit 0	dated 1-11-18 Letter from Scott L. Whiteleather	128
	BY: STEVEN M. COWLEY, ESQ.	3	EXCIPIT O	to Michael Grecco, dated 9-1-17	130
0	100 High Street	10		to michael drecto, dated 5-1-17	130
	Buite 2400	16351	Exhibit R	Stock Invoice to Maggie Hamilton	
1	Boston, Massachusetts 02110	11		from Hamilton Gray, dated	
	(857) 488-4261	1.762		7 July 1995	134
2	SMCowley@duanemorris.com	12			
3	For Defendants:	A SUPERIOR	Exhibit W	Letter from David G. Oakes to	STREE
4	COWAN, DeBARTS, ARRAHAMS & SHEPPARD LLP	13	ALF BACKOVINCO	Michael Grecco, dated 10-16-98	137
	BY: NANCY E. WOLFF, ESQ.	14	Exhibit Y	Certificate of Registration No.	NO.
5	LINDSAY R. EDELSTEIN, ESQ.	2342		VA-1-232-596, dated 9-8-03	146
3		15	Exhibit Z	Cortificate of Bestatunting W	
	41 Madison Avenue	16	Exhibit E	Certificate of Registration No. VA-1-418-417, dated 12-6-06	158
6	38th Floor	17	Exhibit Al	Committee of the commit	
	New York, New York 10010			States Copyright Office re	
7	(212) 974-7474	18		Visual Material, dated 1993	164
	nwolff@cdas.com	19	Exhibit Cl		
8	ledelstein@cdas.com			States Copyright Office re	
9	Also Present:	20		Visual Material, dated 1997	167
0	Dan Gavern, Videographer	21	Exhibit D1	Letter from Matthew E. Highee	Market III
1	The same of the sa			to Paul Tash, dated 9-19-17	170
		22	Exhibit Fl	Assignment Invoice to Maggie	
2		23	AMBIDIT FI	Eamilton from Michael Grecco	
13		-		Photography, Inc., dated 6-1-97	171
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1 2 3 4 5 6 7 8 9 0 11 2 3 4 5 6 7 8	By Ms. Edelstein  EXHIBITS  Number  Description  Exhibit A Alamy, Inc.'s and Alamy Ltd.'s  Notice of Rule 30(b)(5) Deposition  of Plaintiff Michael Grecco  Productions, Inc., dated 6-1-20 12  Exhibit B W-2 for Grecco Photography, Inc., for the years 1998, 1999, 2000, 2001, 2002, 2006, 2007, 2016 42  Exhibit C Getty Images Standard Terms and Conditions, Bates-stamped MCPT003149 through MCPT003166 60  Exhibit F Aflo Supplier Agreement - Rights Managed Content, dated 9-30-12 64  Exhibit H Non-Exclusive Contribution Agreement, dated 6-5-12 68  Exhibit K Billing from Keswick Hamilton to Jon Lavet, dated 11 August	25 1 1 2 3 3 4 4 5 6 6 7 7 8 9 10 11 12 13 14 15 16 17 18	Exhibit G1 Exhibit H1 Exhibit I1 Exhibit J1 Exhibit E1 Exhibit E1 Exhibit E1 Exhibit M1 Exhibit M1	(Continued) Description Five slides, Bates-stamped MGPT000332  Certificate of Registration No. VA-1-298-835, dated 12-3-04 Certificate of Registration No. VA-1-418-420, dated 12-6-06  Certificate of Registration No. VA-1-431-698, dated 7-10-10 Certificate of Registration No. VA-2-030-740, dated 1-19-17  Certificate of Registration No. VA-2-064-915, dated 8-29-17 Assignment Invoice to Maggie Hamilton from Michael Grecco Photography, Inc., dated 9-10-97 E-mail string from Michael Grecco to Ellis, Chris, dated 4-6-20 Certificate of Registration No. VA-1-298-833, dated 12-3-04  Star Trek print	Page 177 178 183 189 186 192 193 197
1 2 3 4 5 6 7 8 9 10 11 2 13 14 15 6 7 18 19 10	BY MS. Edelstein  EXHIBITS  Description  Exhibit A lamy, Inc.'s and Alamy Ltd.'s  Notice of Rule 30(b)(6) Deposition  of Plaintiff Michael Grecco  Froductions, Inc., dated 6-1-20  Exhibit B W-2 for Grecco Photography, Inc., for the years 1998, 1999, 2000, 2001, 2002, 2006, 2007, 2016  Exhibit C Getty Images Standard Terms and Conditions, Bates.stamped MGP1003149 through MGP1003166  Exhibit F Aflo Supplier Agreement - Rights Managed Content, dated 9-30-12  Exhibit E Mon-Exclusive Contribution Agreement, dated 6-5-12  Exhibit E Billing from Keswick Hamilton to Jon Lavet, dated 11 August 1993  87  Exhibit L Rep. Invoice to Maggie Hamilton, dated 3-13-95  107	25 1 2 3 4 5 6 6 7 8 9 10 11 12 13 14 15 16 17 18 19	Exhibit Cl  Exhibit El  Exhibit Il  Exhibit Jl  Exhibit Kl  Exhibit Kl  Exhibit Ml  Exhibit Nl  Exhibit Ol  Exhibit Pl  Exhibit Ql	(Continued) Description Five slides, Bates-stamped MCPI000332  Certificate of Registration No. VA-1-298-835, dated 12-3-04 Certificate of Registration No. VA-1-418-420, dated 12-6-06  Certificate of Registration No. VA-1-418-698, dated 7-10-10 Certificate of Registration No. VA-2-030-740, dated 1-19-17  Certificate of Registration No. VA-2-064-915, dated 8-29-17 Assignment Invoice to Maggie Hamilton from Michael Grecco Photography, Inc., dated 9-10-97 E-mail string from Michael Grecco to Ellis, Chris, dated 4-6-20 Certificate of Registration No. VA-1-298-833, dated 12-3-04  Star Trek print Certificate of Registration No. VA-1-736-729, dated 7-7-10	Page 177 178 183 189 186 192 193 197
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	BY MS. Edelstein  EXHIBITS  Number  Description  Exhibit A Alamy, Inc.'s and Alamy Ltd.'s  Notice of Rule 30(b)(6) Deposition  of Plaintiff Michael Grecco  Productions, Inc., dated 6-1-20  Exhibit B W-2 for Grecco Photography, Inc.,  for the years 1998, 1999, 2000,  2001, 2002, 2006, 2007, 2016  Exhibit C Getty Images Standard Terms and  Conditions, Bates-stamped  MCP1003149 through MCP1003166  Exhibit F Aflo Supplier Agreement - Rights  Managed Content, dated 9-30-12  Exhibit E Mon-Exclusive Contribution  Agreement, dated 6-5-12  Exhibit E Billing from Keswick Hamilton  to Jon Lavet, dated 11 August  1993  Exhibit L Rep. Invoice to Maggie Hamilton,  dated 3-13-95  Exhibit M Plaintiff Michael Grecco	25 1 2 3 4 5 6 6 7 8 9 10 11 12 13 14 15 16 17	Exhibit Cl  Exhibit El  Exhibit Il	(Continued) Description Five slides, Bates-stamped MCPI000332  Certificate of Registration No. VA-1-298-835, dated 12-3-04 Certificate of Registration No. VA-1-418-420, dated 12-6-06  Certificate of Registration No. VA-1-418-698, dated 7-10-10 Certificate of Registration No. VA-2-030-740, dated 1-19-17  Certificate of Registration No. VA-2-064-915, dated 8-29-17 Assignment Invoice to Maggie Hamilton from Michael Grecco Photography, Inc., dated 9-10-97 E-mail string from Michael Grecco to Ellis, Chris, dated 4-6-20 Certificate of Registration No. VA-1-298-833, dated 12-3-04  Star Trek print  Certificate of Registration No. VA-1-736-729, dated 7-7-10 Four spreadsheets, Bates-stamped	Page 177 178 183 188 186 192 193 197 211 213
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 10 11	By Ms. Edelstein  EXHIBITS  Number  Description  EXHIBITS  Number  Alamy, Inc.'s and Alamy Ltd.'s  Notice of Rule 30(b)(6) Deposition  of Plaintiff Michael Grecco  Productions, Inc., dated 6-1-20  Exhibit B  W-2 for Grecco Photography, Inc.,  for the years 1998, 1999, 2000,  2001, 2002, 2006, 2007, 2016  Exhibit C  Getty Images Standard Terms and  Conditions, Bates-stamped  MCP1003149 through MCP1003166  Exhibit F  Aflo Supplier Agreement - Rights  Managed Content, dated 9-30-12  Exhibit E  Mon-Exclusive Contribution  Agreement, dated 6-5-12  Exhibit K  Billing from Keswick Hamilton  to Jon Lavet, dated 11 August  1993  87  Exhibit L  Rep. Invoice to Maggie Hamilton,  dated 3-13-95  Exhibit M  Plaintiff Michael Grecco  Productions, Inc.'s Supplemental	25 1 1 2 3 3 4 4 5 6 6 7 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Exhibit Cl  Exhibit El  Exhibit Il  Exhibit Jl  Exhibit Kl  Exhibit Kl  Exhibit Ml  Exhibit Nl  Exhibit Ol  Exhibit Pl  Exhibit Ql	(Continued) Description Five slides, Bates-stamped MCPI000332  Certificate of Registration No. VA-1-298-835, dated 12-3-04 Certificate of Registration No. VA-1-418-420, dated 12-6-06  Certificate of Registration No. VA-1-418-698, dated 7-10-10 Certificate of Registration No. VA-2-030-740, dated 1-19-17  Certificate of Registration No. VA-2-064-915, dated 8-29-17 Assignment Invoice to Maggie Hamilton from Michael Grecco Photography, Inc., dated 9-10-97 E-mail string from Michael Grecco to Ellis, Chris, dated 4-6-20 Certificate of Registration No. VA-1-298-833, dated 12-3-04  Star Trek print Certificate of Registration No. VA-1-736-729, dated 7-7-10	Page 177 178 183 189 186 192 193 197 211
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	By Ms. Edelstein  EXHIBITS  Number  Description  EXHIBITS  Number  Alamy, Inc.'s and Alamy Ltd.'s  Notice of Rule 30(b) (6) Deposition  of Plaintiff Michael Grecco  Froductions, Inc., dated 6-1-20  Exhibit B W-2 for Grecco Photography, Inc.,  for the years 1998, 1999, 2000,  2001, 2002, 2006, 2007, 2016  Exhibit C Getty Images Standard Terms and  Conditions, Bates-stamped  MCPT003149 through MGPT003166  Exhibit F Aflo Supplier Agreement - Rights  Managed Content, dated 9-30-12  Exhibit E Non-Exclusive Contribution  Agreement, dated 6-5-12  Exhibit K Billing from Keswick Hamilton  to Jon Lavet, dated 11 August  1993  Exhibit L Rep. Invoice to Maggie Hamilton,  dated 3-13-95  Exhibit M Plaintiff Michael Grecco  Froductions, Inc.'s Supplemental  Responses to Defendants Alamy	25 1 2 3 4 5 6 6 7 8 9 10 11 12 13 14 15 16 17 18 19	Exhibit Cl  Exhibit El  Exhibit Il  Exhibit Jl  Exhibit Kl  Exhibit Kl  Exhibit Ml  Exhibit Ml  Exhibit Nl  Exhibit Ol  Exhibit Ql  Exhibit Sl	(Continued) Description Five slides, Bates-stamped MGPI000332  Certificate of Registration No. VA-1-298-835, dated 12-3-04 Certificate of Registration No. VA-1-418-420, dated 12-6-06  Certificate of Registration No. VA-1-431-698, dated 7-10-10 Certificate of Registration No. VA-2-030-740, dated 1-19-17  Certificate of Registration No. VA-2-064-915, dated 8-29-17 Assignment Invoice to Maggie Banilton from Michael Grecco Photography, Inc., dated 9-10-97 E-mail string from Michael Grecco to Ellis, Chris, dated 4-6-20 Certificate of Registration No. VA-1-298-833, dated 12-3-04  Star Trek print  Certificate of Registration No. VA-1-736-729, dated 7-7-10 Four spreadsheats, Bates-stamped MGPI 002524 through 2539	Page 177 178 183 188 186 192 193 197 211 213
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	By Ms. Edelstein  EXHIBITS  Number  Description  EXHIBITS  Number  Alamy, Inc.'s and Alamy Ltd.'s  Notice of Rule 30(b) (6) Deposition  of Plaintiff Michael Grecco  Productions, Inc., dated 6-1-20 12  Exhibit B W-2 for Grecco Photography, Inc.,  for the years 1998, 1999, 2000,  2001, 2002, 2006, 2007, 2016 42  Exhibit C Getty Images Standard Terms and  Conditions, Bates-stamped  MCPT003149 through MGPT003166 60  Exhibit F Aflo Supplier Agreement - Rights  Managed Content, dated 9-30-12 64  Exhibit H Non-Exclusive Contribution  Agreement, dated 6-5-12 68  Exhibit K Billing from Keswick Hamilton  to Jon Lavet, dated 11 August  1993 87  Exhibit L Rep. Invoice to Maggie Hamilton,  dated 3-13-95 107  Exhibit M Plaintiff Michael Grecco  Productions, Inc.'s Supplemental  Responses to Defendants Alamy  Inc.'s and Alamy Ltd.'s First	25 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Exhibit Cl  Exhibit El  Exhibit Il  Exhibit Jl  Exhibit Kl  Exhibit Kl  Exhibit Ml  Exhibit Nl  Exhibit Ol  Exhibit Pl  Exhibit Ql	(Continued) Description Five slides, Bates-stamped MCPT000332  Certificate of Registration No. VA-1-298-835, dated 12-3-04 Certificate of Registration No. VA-1-418-420, dated 12-6-06  Certificate of Registration No. VA-1-431-698, dated 7-10-10 Certificate of Registration No. VA-2-030-740, dated 1-19-17  Certificate of Registration No. VA-2-064-915, dated 8-29-17 Assignment Invoice to Maggie Hamilton from Michael Grecco Photography, Inc., dated 9-10-97 E-mail string from Michael Grecco to Ellis, Chris, dated 4-6-20 Certificate of Registration No. VA-1-298-833, dated 12-3-04  Star Trek print  Certificate of Registration No. VA-1-736-729, dated 7-7-10 Four spreadsheets, Bates-stamped MCPI 002524 through 2539  Supplemental Answers to	Page 177 178 183 189 186 192 193 197 211 213 215 226
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	By Ms. Edelstein  EXHIBITS  Number  Description  Exhibit A Alamy, Inc.'s and Alamy Ltd.'s  Notice of Rule 30(b) (6) Deposition  of Flaintiff Michael Grecco  Productions, Inc., dated 6-1-20 12  Exhibit B W-2 for Grecco Photography, Inc., for the years 1998, 1999, 2000, 2001, 2002, 2006, 2007, 2016 42  Exhibit C Getty Images Standard Terms and Conditions, Bates-stamped MGPI003149 through MGPI003166 60  Exhibit F Aflo Supplier Agreement - Rights Managed Content, dated 9-30-12 64  Exhibit H Mon-Exclusive Contribution Agreement, dated 6-5-12 68  Exhibit K Billing from Keswick Hamilton to Jon Lavet, dated 11 August 1993 87  Exhibit L Rep. Invoice to Maggie Hamilton, dated 3-13-95 107  Exhibit M Plaintiff Michael Grecco Productions, Inc.'s Supplemental Responses to Defendants Alamy Inc.'s and Alamy Ltd.'s First Set of Interrogatories, dated	25 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Exhibit Cl  Exhibit El  Exhibit Il  Exhibit Il	(Continued) Description Five slides, Bates-stamped MCPT000332  Certificate of Registration No. VA-1-298-835, dated 12-3-04 Certificate of Registration No. VA-1-418-420, dated 12-6-06  Certificate of Registration No. VA-1-411-698, dated 7-10-10 Certificate of Registration No. VA-2-030-740, dated 1-19-17  Certificate of Registration No. VA-2-064-915, dated 8-29-17 Assignment Invoice to Maggie Hamilton from Michael Grecco Photography, Inc., dated 9-10-97 E-mail string from Michael Grecco to Ellis, Chris, dated 4-6-20 Certificate of Registration No. VA-1-298-833, dated 12-3-04  Star Trek print  Certificate of Registration No. VA-1-736-729, dated 7-7-10 Four spreadsheats, Bates-stamped MCPI 002524 through 2539  Supplemental Answers to Interrogatories, Exhibit 11	Page 177 178 183 188 186 192 193 197 211 213
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	By Ms. Edelstein  EXHIBITS  Number  Description  EXHIBITS  Number  Alamy, Inc.'s and Alamy Ltd.'s  Notice of Rule 30(b) (6) Deposition  of Plaintiff Michael Grecco  Productions, Inc., dated 6-1-20 12  Exhibit B W-2 for Grecco Photography, Inc.,  for the years 1998, 1999, 2000,  2001, 2002, 2006, 2007, 2016 42  Exhibit C Getty Images Standard Terms and  Conditions, Bates-stamped  MCPT003149 through MGPT003166 60  Exhibit F Aflo Supplier Agreement - Rights  Managed Content, dated 9-30-12 64  Exhibit H Non-Exclusive Contribution  Agreement, dated 6-5-12 68  Exhibit K Billing from Keswick Hamilton  to Jon Lavet, dated 11 August  1993 87  Exhibit L Rep. Invoice to Maggie Hamilton,  dated 3-13-95 107  Exhibit M Plaintiff Michael Grecco  Productions, Inc.'s Supplemental  Responses to Defendants Alamy  Inc.'s and Alamy Ltd.'s First	25 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Exhibit Cl  Exhibit El  Exhibit Il  Exhibit Jl  Exhibit Kl  Exhibit Kl  Exhibit Ml  Exhibit Ml  Exhibit Nl  Exhibit Ol  Exhibit Ql  Exhibit Sl	(Continued) Description Five slides, Bates-stamped MCPT000332  Certificate of Registration No. VA-1-298-835, dated 12-3-04 Certificate of Registration No. VA-1-418-420, dated 12-6-06  Certificate of Registration No. VA-1-431-698, dated 7-10-10 Certificate of Registration No. VA-2-030-740, dated 1-19-17  Certificate of Registration No. VA-2-064-915, dated 8-29-17 Assignment Invoice to Maggie Hamilton from Michael Grecco Photography, Inc., dated 9-10-97 E-mail string from Michael Grecco to Ellis, Chris, dated 4-6-20 Certificate of Registration No. VA-1-298-833, dated 12-3-04  Star Trek print  Certificate of Registration No. VA-1-736-729, dated 7-7-10 Four spreadsheets, Bates-stamped MCPI 002524 through 2539  Supplemental Answers to	Page 177 178 183 189 186 192 193 197 211 213 215 226

2	Берсешьет	all Assessed	NAMES INCOMESSATION I RECOVER IN STEAMERS
	Page 86	0.7236	Page 88
1	searches using TinEye and Google Images.	1	magazine.
2	Q What is the Higbee portal?  A One of the law firms I work with has a	2	Q Okay. And is this the this is the
3	AMARA   AS NO 1000 SEA 1000   200 NGC   AND 1000 NS	3	gallery shoot?  A This is the original shoot for Fox.
5	CRM, contact relationship manager, that's attached to an image search engine. They use two image	5	A This is the original shoot for Fox.  That's correct.
053	search engines, I believe.	6	The Section of Court Brown Black Control
7	0 Which two image search engines?	7	Q Okay. And how did you get this assignment?
3059		1778	N 1995 55 91 77 Roots 197
9	A I'm not sure. I think it's Pixsy. I know it's Plaque Hunter.	9	A My work was appreciated by my work was
10	DATE CONTRACTOR THE SET OF THE SE	UKERN	appreciated by one of the picture editors there.
11	MS. EDELSTEIN: Yeah. Do you want to take a ten-minute break?	10	Q Okay. Do you remember that person's name? A Richard Kosters. K-o-s-t-e-r-s.
12	THE WITNESS: Yes, please.	12	
	Company of the compan		
13	MS. EDELSTEIN: Okay. So let's meet back at 1:15.	13	to end the process from from when you were first
14	CONTRACTOR AND CONTRACTOR AND CONTRACTOR	14	assigned to work on this shoot 'til however it
15	THE WITNESS: No, I'm going to meet back	15	ended.
16	at 10:15.	16	MR. COWLEY: Objection as to form.
17	MS. EDELSTEIN: Oh, right. Okay.	17	You may answer.
18	THE WITNESS: All right. Thanks.	18	THE WITNESS: You know, you get a phone
19	THE VIDEOGRAPHER: We are going off the	19	call. They're interested in shooting. You might
20	record. The time is 10:04 A.M.	20	take in-person meetings. You engage in, you know, a
21	(Brief recess.)	21	week or two of production calls and and, you
22	THE VIDEOGRAPHER: Going back on the	22	know, production, which would mean talking to set
23	record. The time is 10:16 A.M.	23	builders.
24	MS. EDELSTEIN: And we're going to	24	You know, I believe we pre-lit this set
25	introduce Defendant's Exhibit K. Let's see how I'm	25	the day before, which would mean there was a
	Page 87		Page 89
1	doing on battery here.	1	pre-light day, and then talent comes in and you
2	So, Mr. Grecco, please let us know once	2	spend the day shooting talent.
3	you get it.	3	BY MS. EDELSTEIN:
4	THE WITNESS: It's not in yet. Oh, here	4	Q Okay. And then once you were the
5	it is. It just came in.	5	photos taken how were the photos taken? For
6	(Exhibit K marked.)	6	
7	BY MS. KDELSTEIN:		example, digitally?
	01 00 00 00 00 00 00 00 00 00 00 00 00 0	7	A 1993, Counselor. On rolls
8	Q And do you recognize this document?	7 8	
9	70 950 NV BY 000 NV NV	=140	A 1993, Counselor. On rolls
4900	Q And do you recognize this document?	8	A 1993, Counselor. On rolls Q I
9	Q And do you recognize this document? A It takes a minute to download. Okay. Yes, I do. Q Okay. And what is it?	8	A 1993, Counselor. On rolls Q I A On rolls of film with medium format
9 10	Q And do you recognize this document?  A It takes a minute to download.  Okay. Yes, I do.	9 10	A 1993, Counselor. On rolls Q I A On rolls of film with medium format cameras.
9 10 11	Q And do you recognize this document? A It takes a minute to download. Okay. Yes, I do. Q Okay. And what is it?	8 9 10 11	A 1993, Counselor. On rolls Q I A On rolls of film with medium format cameras. Q And
9 10 11 12	Q And do you recognize this document?  A It takes a minute to download.  Okay. Yes, I do.  Q Okay. And what is it?  A It's an invoice sent from my agent at the	8 9 10 11 12	A 1993, Counselor. On rolls Q I A On rolls of film with medium format cameras. Q And A Probably a couple of hundred rolls of film
9 10 11 12 13	Q And do you recognize this document?  A It takes a minute to download.  Okay. Yes, I do.  Q Okay. And what is it?  A It's an invoice sent from my agent at the time, Keswick Hamilton, to Fox Broadcasting for the	8 9 10 11 12 13	A 1993, Counselor. On rolls Q I A On rolls of film with medium format cameras. Q And A Probably a couple of hundred rolls of film were shot.
9 10 11 12 13 14	Q And do you recognize this document?  A It takes a minute to download.  Okay. Yes, I do.  Q Okay. And what is it?  A It's an invoice sent from my agent at the time, Keswick Hamilton, to Fox Broadcasting for the first very first shoot of the television show	8 9 10 11 12 13	A 1993, Counselor. On rolls Q I A On rolls of film with medium format cameras. Q And A Probably a couple of hundred rolls of film were shot. Q And are you looking at the the invoice
9 10 11 12 13 14 15	Q And do you recognize this document?  A It takes a minute to download. Okay. Yes, I do. Q Okay. And what is it? A It's an invoice sent from my agent at the time, Keswick Hamilton, to Fox Broadcasting for the first very first shoot of the television show X-Files.	8 9 10 11 12 13 14 15	A 1993, Counselor. On rolls Q I A On rolls of film with medium format cameras. Q And A Probably a couple of hundred rolls of film were shot. Q And are you looking at the the invoice right now?
9 10 11 12 13 14 15 16	Q And do you recognize this document?  A It takes a minute to download. Okay. Yes, I do. Q Okay. And what is it? A It's an invoice sent from my agent at the time, Keswick Hamilton, to Fox Broadcasting for the first very first shoot of the television show X-Files. Q And how did you and did you take the	8 9 10 11 12 13 14 15 16	A 1993, Counselor. On rolls Q I A On rolls of film with medium format cameras. Q And A Probably a couple of hundred rolls of film were shot. Q And are you looking at the the invoice right now? A I am.
9 10 11 12 13 14 15 16 17	Q And do you recognize this document?  A It takes a minute to download.  Okay. Yes, I do.  Q Okay. And what is it?  A It's an invoice sent from my agent at the time, Keswick Hamilton, to Fox Broadcasting for the first very first shoot of the television show X-Files.  Q And how did you and did you take the photos of this photo shoot?	8 9 10 11 12 13 14 15 16 17	A 1993, Counselor. On rolls Q I A On rolls of film with medium format cameras. Q And A Probably a couple of hundred rolls of film were shot. Q And are you looking at the the invoice right now? A I am. Q Okay. And how do you know that there were
9 10 11 12 13 14 15 16 17 18	Q And do you recognize this document?  A It takes a minute to download. Okay. Yes, I do. Q Okay. And what is it? A It's an invoice sent from my agent at the time, Keswick Hamilton, to Fox Broadcasting for the first very first shoot of the television show X-Files. Q And how did you and did you take the photos of this photo shoot? A I did. I've shot the X-Files three times.	8 9 10 11 12 13 14 15 16 17	A 1993, Counselor. On rolls Q I A On rolls of film with medium format cameras. Q And A Probably a couple of hundred rolls of film were shot. Q And are you looking at the the invoice right now? A I am. Q Okay. And how do you know that there were approximately 100 rolls of film?
9 10 11 12 13 14 15 16 17 18 19	Q And do you recognize this document?  A It takes a minute to download. Okay. Yes, I do. Q Okay. And what is it? A It's an invoice sent from my agent at the time, Keswick Hamilton, to Fox Broadcasting for the first very first shoot of the television show X-Files. Q And how did you and did you take the photos of this photo shoot? A I did. I've shot the X-Files three times. Once for what's called the gallery shoot, which is	8 9 10 11 12 13 14 15 16 17 18	A 1993, Counselor. On rolls Q I A On rolls of film with medium format cameras. Q And A Probably a couple of hundred rolls of film were shot. Q And are you looking at the the invoice right now? A I am. Q Okay. And how do you know that there were approximately 100 rolls of film? A Probably more than that. But we were
9 10 11 12 13 14 15 16 17 18 19 20	Q And do you recognize this document?  A It takes a minute to download.  Okay. Yes, I do.  Q Okay. And what is it?  A It's an invoice sent from my agent at the time, Keswick Hamilton, to Fox Broadcasting for the first very first shoot of the television show X-Files.  Q And how did you and did you take the photos of this photo shoot?  A I did. I've shot the X-Files three times. Once for what's called the gallery shoot, which is the publicity and advertising shoot for the show.	8 9 10 11 12 13 14 15 16 17 18 19 20	A 1993, Counselor. On rolls Q I A On rolls of film with medium format cameras. Q And A Probably a couple of hundred rolls of film were shot. Q And are you looking at the the invoice right now? A I am. Q Okay. And how do you know that there were approximately 100 rolls of film? A Probably more than that. But we were charging 20 or 30 bucks a roll and we billed \$3,000.
9 10 11 12 13 14 15 16 17 18 19 20 21	Q And do you recognize this document?  A It takes a minute to download. Okay. Yes, I do. Q Okay. And what is it? A It's an invoice sent from my agent at the time, Keswick Hamilton, to Fox Broadcasting for the first very first shoot of the television show X-Files. Q And how did you and did you take the photos of this photo shoot? A I did. I've shot the X-Files three times. Once for what's called the gallery shoot, which is the publicity and advertising shoot for the show. And twice for two different magazines.	8 9 10 11 12 13 14 15 16 17 18 19 20 21	A 1993, Counselor. On rolls Q I A On rolls of film with medium format cameras. Q And A Probably a couple of hundred rolls of film were shot. Q And are you looking at the the invoice right now? A I am. Q Okay. And how do you know that there were approximately 100 rolls of film? A Probably more than that. But we were charging 20 or 30 bucks a roll and we billed \$3,000. So, I mean, if I can get a calculator.
9 10 11 12 13 14 15 16 17 18 19 20 21	Q And do you recognize this document?  A It takes a minute to download. Okay. Yes, I do. Q Okay. And what is it? A It's an invoice sent from my agent at the time, Keswick Hamilton, to Fox Broadcasting for the first very first shoot of the television show X-Files. Q And how did you and did you take the photos of this photo shoot? A I did. I've shot the X-Files three times. Once for what's called the gallery shoot, which is the publicity and advertising shoot for the show. And twice for two different magazines. Q And what were those two magazines?	8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	A 1993, Counselor. On rolls Q I A On rolls of film with medium format cameras. Q And A Probably a couple of hundred rolls of film were shot. Q And are you looking at the the invoice right now? A I am. Q Okay. And how do you know that there were approximately 100 rolls of film? A Probably more than that. But we were charging 20 or 30 bucks a roll and we billed \$3,000. So, I mean, if I can get a calculator. Q And then once the the photographs were
9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Q And do you recognize this document?  A It takes a minute to download. Okay. Yes, I do. Q Okay. And what is it? A It's an invoice sent from my agent at the time, Keswick Hamilton, to Fox Broadcasting for the first very first shoot of the television show X-Files. Q And how did you and did you take the photos of this photo shoot? A I did. I've shot the X-Files three times. Once for what's called the gallery shoot, which is the publicity and advertising shoot for the show. And twice for two different magazines. Q And what were those two magazines? A So this shoot was '93. The shoot in '94	8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	A 1993, Counselor. On rolls Q I A On rolls of film with medium format cameras. Q And A Probably a couple of hundred rolls of film were shot. Q And are you looking at the the invoice right now? A I am. Q Okay. And how do you know that there were approximately 100 rolls of film? A Probably more than that. But we were charging 20 or 30 bucks a roll and we billed \$3,000. So, I mean, if I can get a calculator. Q And then once the the photographs were taken, what happened next?

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Page 102
                                                                                                          Page 104
1
          0
              Okay. Thank you.
                                                           1
                                                                    0
                                                                         Did you ever see an instance where your
2
              MR. COWLEY: What are we calling that?
                                                           2
                                                               name was not included on one of the slides?
    Are you going to mark it Exhibit D?
                                                           3
                                                                         Not from Fox. I mean, I've seen my name
                                                               not included by other people who have swiped these
              MS. EDELSTEIN: Yes.
 4
5
              MR. COWLEY: And we, throughout the case,
                                                           5
                                                               images. But most of the -- most -- and from my
    refer to the corrected version of Exhibit A to the
                                                                recollection, most of the images that I've seen Fox
7
    amended complaint. Can we agree that that's what
                                                           7
                                                               put out had a credit on them. I should say most, if
    you just showed him.
                                                                not all, that I've seen.
9
              MS. EDELSTEIN: Yes.
                                                           9
                                                                         Do you know what the copyright notice said
10
              Okay. So -- so what rights did you
                                                           10
                                                               on the slides?
    have -- or what did Michael Grecco Productions,
                                                           11
                                                                         Probably, even though it was improper,
12
    Inc. -- rights did they have in these images as of
                                                                they probably put 20th Century Fox first and then my
13
    1993?
                                                                name afterwards.
14
         A
              We're talking about the two images ending
                                                                         Did you ever contact Fox about that?
    in 417?
15
                                                           15
                                                                    A
                                                                         No.
16
         0
              Yes.
                                                           16
                                                                         Why not?
17
         A
              And repeat the question.
                                                           17
                                                                    A
                                                                         Because you're not going to have a fight
18
          0
              What rights did -- did you have in these
                                                          18
                                                               with your client about how they -- how they decide
19
    images in 1993?
                                                                to protect their -- their work. I mean, the -- I
20
         A
              I have all the rights to them.
                                                               guess the overall concept of that is that it's their
              So did you have the right to use them for
                                                                show, and they're letting people know that it's
21
                                                           21
22 merchandising?
                                                                their property. The show is their property.
              Well, merchandising would have required a
                                                                         MS. EDELSTEIN: Okay. So we're going to
23
                                                           23
24 model release and/or permission from the network.
                                                           24
                                                               introduce Exhibit L.
25 You don't have the right to use any image for
                                                           25
                                                                        Is it coming my way?
                                                                    A
                                               Page 103
                                                                                                          Page 105
    merchandising without a model release.
                                                                         Just one second.
2
               So as far as the copyright goes, yes, I
                                                           2
                                                                          (An off-record discussion was held.)
3
    did. If someone came to me and had the model
                                                           3
                                                                         MS. EDELSTEIN: Okay. So yeah. Here's
    release or agreement from the network, yes, I did
                                                                Exhibit L, and it's Bates numbers MGPI 000322
                                                                through MGPI 000323.
    have the right. You know, specifically as you see
    the invoice to Delphi Network that was submitted to
                                                                          (Exhibit L marked.)
    you for $5,000, they had permission from Fox to use
                                                           7
                                                               BY MS. EDELSTEIN:
    the picture, and I licensed them that photograph.
                                                                         So, Mr. Grecco, please let us know once
9
              So if you didn't have the model release,
                                                               you've received it and if you recognize this
10
    then what types of ways could you use these images?
                                                           10
                                                               document.
              In every way as long as the models or the
11
                                                           11
    network approved or for editorial use without --
                                                           12
                                                                         And what is this document?
12
13
    without model permission.
                                                           13
                                                                         It's an invoice for the third X-Files
              And what rights did Fox have in the
                                                               shoot in 1995.
14
         0
    images?
                                                                         Okay. And going back to Exhibit D -- or
15
16
              They had the right -- the nonexclusive
                                                               does this -- did you take the image ending in
         A
                                                          16
    right to use these images to publicize and advertise
                                                                registration No. 596 at this shoot?
17
                                                          17
18
    the show.
                                                          18
                                                                         Yes. That's correct. What we referred to
19
              And do you know if -- if Fox used the
                                                          19
                                                               as the flashlight picture.
    images for advertising or publicity purposes, did
                                                                         The flashlight picture.
20
                                                          20
                                                                    0
21
    they need to include a credit to you?
                                                           21
                                                                         Where did you get this document, Exhibit
22
              My contract says they had to credit me and
                                                          22
                                                               \Gamma5
23 in most cases they did. They put my name on the --
                                                           23
                                                                         I think we had a printed copy in our -- in
                                                               our files or it came off the computer. This is the
24 on the slide. Remember, images back then were
                                                          24
```

original invoice to my agent for this job for U.S.A.

25 distributed as physical prints and copy slides.

```
Page 114
                                                                                                          Page 116
1
         A
              Just what it sounds like, a notice of
                                                           1
                                                                transfer of copyright to those 14 images.
2
    inquiry.
                                                           2
                                                                         And why did you do that?
3
          0
              Does it include any sort of demand?
                                                           3
                                                                         Because they asked for it. Because it was
              No financial demand. It's usually, if you
                                                                part of a -- give and take of a negotiation.
 4
          A
    don't have the right, there's a cease and desist
5
                                                            5
                                                                Because we thought it would be valuable to have a
    component to it. And it doesn't -- doesn't ask for
                                                                definitive writing about who owns what.
7
    a demand up front.
                                                            7
                                                                    0
                                                                         So ---
8
              So there wouldn't have been a monetary
                                                            8
                                                                    A
                                                                          For cases like this.
    amount included in that -- in that --
9
                                                           9
                                                                         So what you had before was not a
10
              I don't believe -- I don't believe at that
                                                           10
                                                                definitive writing?
    stage. But every firm handles their cease and
11
                                                           11
                                                                          MR. COWLEY: Objection as to form.
12
    desist and notice of inquiries differently. I don't
                                                           12
                                                                          You may answer.
    have that cease and desist specifically in front of
                                                                          THE WITNESS: Yeah, I don't think my
13
                                                                agent's words "advertising and publicity shoot" are
    me. It wasn't part of our interrogatories.
                                                                probably as descriptive as they could be.
15
               So if you show it to me, I can see. But I
16
    don't think there -- I don't think there was an
                                                                BY MS. EDELSTEIN:
17
    initial demand.
                                                           17
                                                                          And what did you get from the agreement
18
              And how did Fox pick the 14 photographs?
                                                          18
                                                                with Fox if they got the -- the transfer of rights
19
              MR. COWLEY: Objection to form.
                                                                of the 14 images?
20
              You may answer.
                                                           20
                                                                         A clearly defined agreement that states
21
              THE WITNESS: I have no idea. I wasn't
                                                                that we have co-exclusive rights, that I have the
                                                           21
22 part of that process.
                                                          22
                                                               right to license these images, and that I had the
    BY MS. EDELSTEIN:
23
                                                           23
                                                                right to license the images prior to the agreement.
24
              Did you limit the photographs that they
                                                          24
                                                                        Are you aware whether Fox had ever
    could choose between?
                                                               distributed the photos from the gallery shoot as
                                               Page 115
                                                                                                          Page 117
              Yes. They were able -- they -- they --
                                                                publicity handouts?
    when they realized they didn't have merchandising
                                                           2
                                                                          MR. COWLEY: Objection as to form.
3
    rights or anything that -- that went beyond the
                                                           3
                                                                          You may answer.
    advertising and publicity of the show, and they
                                                                          THE WITNESS: That was the purpose of the
5
    wanted merchandising rights, they came back to me
                                                                shoot. The purpose of the shoot was to send out the
    and asked if they could do a merchandising
                                                                images to the particular magazines and publications
7
    buy-out -- and it was strictly for merchandising --
                                                                that Fox knew was -- were doing a review of the
    of 14 images.
                                                                show.
9
              And they asked if they could select images
                                                           9
                                                                BY MS. EDELSTEIN:
10
    from all three shoots and we agreed. In the
                                                           10
                                                                         And do you know how the publicity handouts
    negotiation with my agent, they expanded it -- that
                                                                appeared when they were sent out?
11
                                                           11
    was -- I had worked with David Oakes, the attorney
                                                                          They were usually in duplicate slide form
13
    from Fox, in that license.
                                                           13
                                                                and 8-by-10 prints.
              And when he came to my agent, my agent was
                                                                         And are you aware whether there are any
14
    willing to expand that to 14 images. It was
                                                                restrictions regarding the use that were explained
15
    originally 12. But I have no -- I was not involved
                                                          16
                                                                in the publicity handouts?
16
    in their process of picking images.
17
                                                           17
                                                                          MR. COWLEY: Object as to form.
18
              And were any of those 14 images originally
                                                          18
                                                                          THE WITNESS: We can hardly hear you,
    in the complaint in this action?
19
                                                           19
                                                               Steve.
         A
                                                          20
                                                                         MR. COWLEY: Objection as to form.
20
              Yes.
21
         0
              Is that why you withdrew those images from
                                                          21
                                                                          You may answer.
22 the complaint?
                                                           22
                                                                         THE WITNESS: I -- I know there are terms
                                                           23
23
              Yes, because we supplement --- as part of
                                                                and texts on many of those images about what could
24 that settlement, we supplementally -- supplementally
                                                               be done with the pictures and what can't. I can't
                                                          24
```

recite it to you right now. But there were -- there

went from giving them merchandising rights to a

```
Page 118
                                                                                                          Page 120
1 were restrictions on -- they were restrictions on
                                                           1
                                                               images?
2 how the images can get used.
                                                           2
                                                                         MR. COWLEY: Objection as to form.
3
    BY MS. EDELSTEIN:
                                                           3
                                                                         You may answer.
              And are you aware of what any of those
                                                           4
                                                                         THE WITNESS: I -- I am not privy to any
 4
         0
5
    were?
                                                           5
                                                               of the inner workings of Fox of how they distribute
                                                           6
                                                               images for press or license images.
 6
              MR. COWLEY: Objection as to form.
7
              You may answer.
                                                           7
                                                               BY MS. EDELSTEIN:
8
              THE WITNESS: Asked and answered,
                                                           8
                                                                    O All right. So --
    Counselor. I -- I don't have the -- I don't have
9
                                                           9
                                                                          (An off-record discussion was held.)
10
    the text in front of me.
                                                          10
                                                                         MS. KDELSTEIN: All right. So let's
11
    BY MS. KDELSTEIN:
                                                               discuss -- or we'll introduce Defendant's Exhibit N,
                                                               which bears Bates numbers MGPI 002743 to MGPI
12
              I believe you said you couldn't recite
                                                          12
    them. But do you have any idea of -- of what they
                                                               002744.
13
    were? And if the answer is no, that's fine.
                                                          14
                                                                          (Exhibit N marked.)
              No, I don't.
                                                               BY MS. EDELSTEIN:
15
         A
                                                           15
16
              Do you know if there was any time
                                                                         Let us know when you've received it and if
17
    restriction noted in the publicity handout?
                                                          17
                                                               you recognize it.
18
              MR. COWLEY: Objection as to form.
                                                          18
                                                                         Okay. Okay. I've -- I've seen it.
19
              You may answer.
                                                           19
                                                                         And do you recognize this -- this
20
              THE WITNESS: Time restriction for the
                                                          20
                                                               correspondence?
21
    publicity to use it?
                                                          21
                                                                    A
22
    BY MS. EDELSTEIN:
                                                          22
                                                                         And are any of the individuals listed
                                                                    0
23
         0
              Correct.
                                                          23
                                                               there your attorneys?
24
         A
              I don't. I -- I -- I don't have -- I
                                                          24
                                                                         Yeah. The attorneys from One, LLP. So
                                                              Peter Afrasiabi and Vish who was there at the time.
25 don't have the images in front of me and -- and the
                                               Page 119
                                                                                                          Page 121
1 text that goes out. But, in general, the network
                                                                         And is this part of the correspondence you
2 controls who uses those pictures and if they're
                                                               were referencing with respect -- that -- that
    going to write a favorable story about their show.
                                                               followed after the notice of inquiry?
    And they want the publicity from that particular
                                                                        No, I think this was another one.
                                                               There -- there was a -- Fox had cited a -- Fox had
5
    newspaper or magazine.
6
              So, in general, it's up to the network who
                                                               cited a letter from Highee & Associates, not One,
7
    gets pictures, not up to a third-party agency who
                                                           7
                                                               LLP, when they reached out to us to handle this.
    decides to steal them to distribute them to anyone
                                                           8
                                                                         Just to break that down a little, do you
9
                                                               know -- well, first of all, do you know -- did this
    who pays.
10
    BY MS. EDELSTEIN:
                                                          10
                                                               have to do with the gallery shoot as well?
              And do you know if -- if the publicity
                                                                         I don't see an image attached here, so I'm
11
                                                          11
    handouts were -- were free?
                                                               not going to give testimony to what image it was.
13
              MR. COWLEY: Objection as to form.
                                                          13
                                                               They could have been out of their minds and it could
                                                               not -- you know, they could have just been clearly
14
              You may answer.
15
              THE WITNESS: When Fox gave them out for
                                                               wrong and it not be -- it could have not be -- been
16
    promotion of the show, I believe there are instances
                                                          16
                                                               something that -- I'm looking at these past
    that they're free. I also know that Fox
                                                               documents with reference numbers on them now.
17
                                                          17
    Broadcasting has a licensing department for which
                                                          18
                                                                         But since I don't know that VA No. 741.
18
19
    they charge money for the use of those images.
                                                          19
                                                               I'm not sure what image it is. And I don't know if
    BY MS. KDELSTRIN:
                                                               it was gallery or Entertainment Weekly or U.S.A.
20
                                                          20
21
              And have you ever seen a license issued by
                                                          21
                                                               Weekend.
22 Fox's licensing department --
                                                          22
                                                                    0
                                                                         Okay. We should have 741. So let's take
23
              MR. COWLEY: Objection --
                                                          23
                                                               a look.
24 BY MS. EDELSTEIN:
                                                                         Many people make the wrong assumption that
                                                          24
                                                                    A
25
         0
              -- out of respect to -- to any X-Files
                                                               things I shot for magazines, which are 100 percent
```

```
Page 262
                                                                                                        Page 264
1 book and documentary film called "Naked Ambition"
                                                           1
                                                                        MR. COWLEY: Yeah, I --
2 which is about to come down. I've got two startups
                                                           2
                                                                        THE VIDEOGRAPHER: And can you order, too,
    which don't have their websites up yet.
                                                              please, Counsel.
              What about
                                                                        MR. COWLEY: I'm sorry. I didn't hear
4
         0
5 mgpstockphotos.photoshelter.com?
                                                           5
                                                              what you said.
6
              Yes, we have that website also. I don't
                                                                        THE VIDEOGRAPHER: Who would like to order
7 host it. I think your question asked what do you
                                                          7
                                                              the video?
    host. I don't host that website.
                                                                        MS. EDELSTEIN: Oh, we do. Defendants'
9
              So what is your connection to that
                                                          9
                                                              counsel.
10
    website?
                                                          10
                                                                        THE VIDEOGRAPHER: Okay.
11
              It's just hosted by PhotoShelter. That's
                                                          11
                                                                        And, Mr. Cowley?
12 all. I don't host it. I specifically answered your
                                                         12
                                                                        MR. COWLEY: No. Thanks. In response to
13 question, and your question wasn't broad enough.
                                                              your question, I -- I sent the e-mail earlier.
                                                          13
14 You asked me what websites I hosted.
                                                                        THE REPORTER: Okay. I didn't have a
              Okay. And do you put images available for
                                                               chance to read it. That'll work.
15
                                                         15
16 license on michaelgrecco.com?
                                                                        MR. COWLEY: It's in the e-mail. If
17
         A
                                                         17
                                                               there's any question, just send me an e-mail.
              No.
18
         0
              Do you put images available for license on
                                                         18
                                                                        THE REPORTER: Okay. No problem. Thank
19
    mgp.stockphotos.com -- or the PhotoShelter website?
                                                          19 you.
20
             Yes. On mgpstockphotos.com. Correct.
                                                                        THE VIDEOGRAPHER: This concludes the
21
              And do you have any other websites that
                                                              deposition of Michael Grecco. We're going off the
22 you are associated with?
                                                              record. The time is 4:21 P.M.
23
              I'm the founder of ASCRL, you know, which
                                                          23
                                                                         (The deposition concluded at 4:21 P.M.)
24 is an independent organization. I'm on the
                                                         24
25 executive board. I created the organization. I
                                              Page 263
                                                                                                        Page 265
                                                                   DECLARATION UNDER PENALTY OF PERJURY
1 don't think so. But I -- I -- I'm an entrepreneur.
                                                          2
2 I have my fingers in lot of businesses.
                                                          3
3
              MS. EDELSTEIN: All right. I think that
                                                                      I, MICHAEL GRECCO, do hereby certify under
4 that is -- that's it on our end.
                                                          5 penalty of perjury that I have read the foregoing
              THE WITNESS: Cool.
5
                                                          5 transcript of my deposition taken on September 14,
6
              MR. COWLEY: You're all set.
                                                          7 2020; that I have made such corrections as appear
7
              THE WITNESS: You -- you -- don't you need
                                                          8 noted on the Deposition Errata Page, attached
    to say your thing and --
                                                              hereto, signed by me; that my testimony contained
9
              MR. COWLEY: Oh, I'm sorry. On the
                                                          10 herein, as corrected, is true and correct.
10 record, yes.
11
              As of the completion of the testimony from
                                                                      Dated this _____ day of ___
                                                                                      , California.
12 the beginning to the end should -- should be
                                                         13 2020, at _
                                                         14
13
    designated attorneys' eyes only until we're given an
14 opportunity after we review and -- excuse me --
   receive and review the transcript to designate a
                                                         16
                                                                                        MICHAEL GRECCO
16 smaller subset.
17
              But there's been testimony about
                                                          17
18 attorneys' eyes only documents and information
                                                         18
19
    throughout the -- the deposition today. So we need
    to start by designating it all as such.
20
                                                          20
21
              MS. EDELSTEIN: We consent to that.
22
              THE WITNESS: Thanks, everyone.
                                                         22
23
              THE REPORTER: Mr. Cowley, do you want to
                                                         23
24 just put your copy order on the record, because
                                                         24
                                                         25
25 that's fine with me.
```

Q.II	Page 266
1	UNITED STATES DISTRICT COURT
2	FOR THE CENTRAL DISTRICT OF CALIFORNIA
3	I, DONNA J. RUDOLPH, RPR, CSR No. 9652,
4	Certified Shorthand Reporter, certify:
5	That the foregoing proceedings were taken
6	before me at the time and place therein set forth,
7	at which time the witness was put under oath by me;
8	That the testimony of the witness, the
9	questions propounded, and all objections and
10	statements made at the time of the examination were
11	recorded stenographically by me and were thereafter
12	transcribed;
13	That a review of the transcript by the
1962	
14	deponent [was not] requested;
15	That the foregoing is a true and correct
16	transcript of my shorthand notes so taken.
17	I further certify that I am not a relative
18	or employee of any attorney of the parties, nor
19	financially interested in the action.
20	I declare under penalty of perjury under
21	the laws of California that the foregoing is true
22	and correct.
23	Dated this 20th day of September, 2020.
24	Daniel of Duddell day of September, 2020.
	Donna J. Rudolph, RPR
ar	₩ ND
25	CA CBR No. 9652, NV CCR No. 420
1	Page 267
907.1	
2	ERRATA SHEET
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